

Manifesto

I use a sentence to explain "Rain" - " Rain washes away all filth from the earth and brings me a moment of peace"

"Rain" was originally created to give viewers a chance to calm down and watch the Rain. "Rain" can let the audience don't have to wait until rain, don't need to stand in the rain, open the video, adjust the sound to a comfortable critical point, and enter a rainy world.

"Rain" screen is simple, almost all lenses are empty, which is to let the audience really feel the pure rain, there is no human in the movie, the audience can feel the exclusive enjoyment and recession, this is the experimental idea of the short film. Every detail and scene in the short film is the most familiar and palpable detail of the audience, It can also immerse the audience into the world of Rain created by "Rain".

"Rain" uses a special shooting method, the film starting is a delayed photography, this new method of photography, compressed the time, make the long hours of the picture reduced to a few seconds, it is easy for viewers to be attracted by such a picture, so that they continue to watch the short film. A high shutter speed shooting method is used in the short film, and the speed of shutter speed becomes clearly visible in the moment of each rain drop. The upgraded lens shooting mode makes the raindrops fall slowly, and the audience can watch the arrival of raindrops just like watching snowflakes falling. The creation of "Rain" is a spiritual enjoyment for the audience, allowing the audience to feel the charm of Rain in detail. During the three minutes, the rain and music are the only sounds, and the scene is constantly changing. All these are a quiet experience that the short film can bring to the audience. Relaxation and personal feelings are the only purpose of "Rain".

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