

Manifesto

1. Integration

I have been focusing on the integration of realistic images and emotions. Human emotions are complex, and this complexity is reflected in every human action, and all human interactions reflect human emotions.

Emotion affects the environment around a person, and the environment affects anyone. The environment can be physical or spiritual, and I hope that this work will reflect the connection between the origin of human desire and the environment.

2. Classical music and the fight against fast food culture

I believe that art is slow and allows the viewer to immerse themselves in it, to enjoy it, to understand it. Nowadays, short videos are killing everyone's time, they don't have time to think, they don't have time to listen to a full classical piece, they don't even have time to watch a full movie, and that's terrible. I want to make everyone fall in love with classical music so that everyone can have the time to feel the art, so the pace of my artworks is slow, so please be quiet and feel it.

3. Poetry

A world without poetry is a terrible place, and poetry may be our last weapon against nothingness and evil. Poetry is also our most important link to the spiritual world. I cannot imagine that poetry will one day disappear and I will make all my future works with poetic imagery.

4. Art is free

Art has no borders and art cannot be restricted. Art is free, and everyone has the freedom to create art and to speak for it. All my work, once shared by myself, is free for all to use as they wish, as long as they don't use it to earn money.

In this work, I have expressed my views on the environment and human desire, with classical music, poetry, and a fusion of images and emotions.